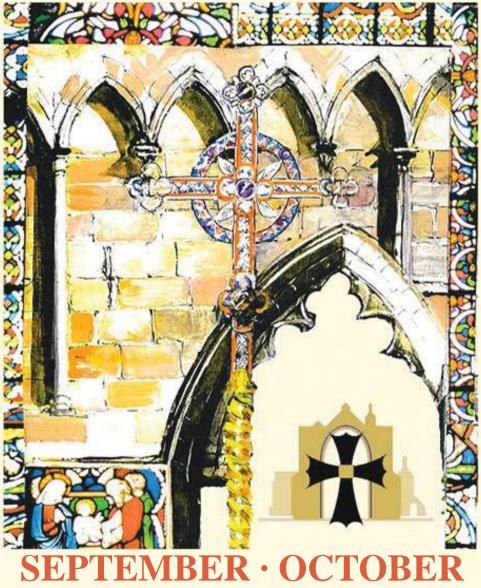
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The Rector

The Rectory, Bolton Abbey, Skipton BD23 6AL rector@boltonpriory.org.uk

Website

www.boltonpriory.church

SUNDAY				
08.00	Holy Communion			
09.15	Liquid Family Service First Sunday of the month			
10.30	Sung Eucharist			
16.30	Evensong as announced			
WEDNESDAY				
10.00	Holy Communion			

BAPTISMS, WEDDINGS and FUNERALS

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From Revd Nicholas Mercer

One of the most unusual features of the British Constitution is the presence of bishops in the House of Lords.

Known as the "Lords Spiritual" their presence dates back to the 14th century and, since 1847, their number has been fixed at 26. Today, the Archbishops of Canterbury and York along with Durham, London and Winchester sit as of right whilst the remaining 21 places are occupied by the longest-serving bishops of English dioceses across the whole country. When a bishop retires, they vacate their seat. Bishops are the only group in the House of Lords with a cap on numbers and a compulsory retirement age. It sounds both ancient and modern at the same time. However, the most important constitutional role of the Bishops is the extension of their general vocation to preach God's word in the Houses of Parliament. As such, Bishops provide an important independent voice and spiritual insight amongst those who govern this country.

There is much controversy over their presence in the House of Lords at the present time. Whilst this is nothing new, the criticism they have received recently has been particularly unpleasant. This is a direct result of their opposition to the so called "Illegal" Immigration Bill which has just been passed into law.

However, rather than condemn the Church of England, we should listen to what they have to say. The Archbishop of Canterbury has called the Act "immoral" pointing out that Jesus calls on us to welcome the stranger and seek the good of our communities. The Bishops have, collectively, spoken out for those who are fleeing violence and persecution and seeking safety. At the same time, they have called for an asylum system that reflects our values, moral responsibilities and place within the international community. We have instead decided to breach International Law, flout Human Rights, ignore the rights of children and victims of slavery whilst showing contempt for gay and lesbian men and women.

It is indeed a very sad day for this Nation, but we can, at least, thank God for the Bishops.

Nicholas

THE MONKS AND THE WARDEN



Famously, Mary Tudor remarked, 'when I am dead and opened, you shall find Calais engraved on my heart'. For long-serving Church Warden, Matthew Hey, the inscription would surely read, 'Bolton Priory'. Matt has loved and served the Priory throughout his long and still very active life. Nobody knows the idiosyncrasies and the splendours of the Priory buildings as well as Matt.

Matt recalls that in 1954, to mark eight hundred years since the Augustinian Canons founded their Abbey by the River Wharfe, every child in the parish was given an earthenware mug. The mug imitated medieval earthenware, which was made of dark red clay coated with a brown metallicappearing glaze, and no decoration, as befitted use by a community of monks

committed to a life of simplicity. Fragments of drinking vessels, both mugs and tankards, have been uncovered in the excavation of the Cistercian Abbeys of Yorkshire, and it is thought that earthenware production in the 13th and 14th centuries was concentrated in Yorkshire. Matt cherishes this reproduction mug as a link to the daily lives of the canons at Bolton Priory.

Matt has pondered the 16th century destruction of the Augustinian abbey, wondering about the reactions of farmers and local people confronted by sudden and violent change. What did they know of Reformation debates on church governance and Biblical translation? They never heard Tyndale's reputed outburst to a friend: 'I will make a boy that driveth the plough know more of the Scripture than thou dost'.

It makes sense to Matt that the most serious challenge to the Dissolution of the Monasteries was a rebellion here in Yorkshire, the Pilgrimage of Grace, whose leader, Robert Aske, was on his mother's side, a member of the Clifford family. In 1536 over 9,000 men, led by Aske, marched under the banner of St. Cuthbert, to occupy York and capture Pontefract Castle. The aim was to reinstate the monks and nuns and bring about restitution to the Church. Though in the end the rebellion failed, the loyalty of many country people in the Dales to the Old Faith had been declared.



The mug Matt was given as a child is shown here. His sister, Rosemary, also received a mug. We know of two others that survive: one that was given to the late Michael Parkinson is now in the care of Mrs Parkinson; and one belongs to Mr. Maurice Hirst. We would be fascinated to know of any others that are still cherished by local people. Can you help, please?

1954 marked the end of Canon Tomlinson's long reign as Rector of Bolton Priory. He had arrived in 1917, the year of the horrors of the Battle of Passchendaele, and like other country clergy formed in the Victorian period, this Rector was a keen naturalist. Matt recalls that when you went into the rectory, in the first room on the right stood a chest full of birds' eggs. 'Old Tomlinson', as he was known, recognised in Rosy Hey a budding naturalist. She would show him spiders' nests and other discoveries she made in the natural world. In 1954 Canon Hunter arrived, a gentle and unassuming man, whom Matt recalls affectionately. Maybe he too had a yearning for the simple life of the long departed Augustinian canons?

Joyce Simpson

ARMY FOUNDATION COLLEGE HELP OUT AT BOLTON PRIORY

Over the weekend of the 24th/25th June thirty-five members of Peninsula Company from the Army Foundation College came to help clean up the graveyard at Bolton Priory. Although the graveyard is very well maintained when it comes to weekly grass cutting, many of the graves had become covered in moss and were illegible. Armed with scrapers and brushes the junior soldiers set about cleaning all the graves as well as removing excess rubble and righting gravestones which had been laid face down and could not be read. The Rector of Bolton Abbey, the Reverend Nicholas Mercer, said: 'We were delighted to welcome the Army Foundation College to Bolton Priory last weekend. They did a wonderful job cleaning the gravestones and other tasks and our graveyard now looks immaculate. We occasionally get requests from members of the public who wish to identify the graves of their relatives and I am now confident that they will be able to find them'. Many visitors were fascinated by the work being carried out last weekend and members of the public are invited to come and look at the graveyard when they next visit Bolton Abbey.





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BEHIND THE SCENES

This much loved ancient building has, in one way or another, been in constant use since the mid-12th century and it is mainly our committed team of volunteers who are busy cleaning, repairing, restoring and, importantly, fund raising to ensure it is kept in good shape for the enjoyment of future generations. Matt Hey is one such volunteer.



Photo courtesy of Adrian Hendley.

A lifelong member of the congregation, he took over management of the works committee 26 years ago, following in the footsteps of Richard Ball who had worked tirelessly for many years previously. One of Richard's many contacts was the illustrious flag maker, Flying Colours, a local company based in Knaresborough from whom a new pair of Union flags and the St George's cross are ordered annually by parish administrator, Margaret Cody, to replace those that have weathered the storms of the previous year.

Flying Colours Ltd is a small family run business. We strive to shop locally wherever possible. But their customer base is far from local. Holding a Royal Warrant to the late Queen, Flying Colours is proud to have won orders for dressing The Mall, Admiralty Arch and the Royal Borough of Windsor and Maidenhead with specially commissioned flags for state visits. Their contributions include a Union flag and Royal Standard which fly on the country's tallest flagpole at Windsor Castle. But none of that has made this Yorkshire success story too eminent for the company to promptly answer the needs of its smaller customers. Last year when a flag in support of Ukraine was ordered for Bolton Priory, it arrived within days.

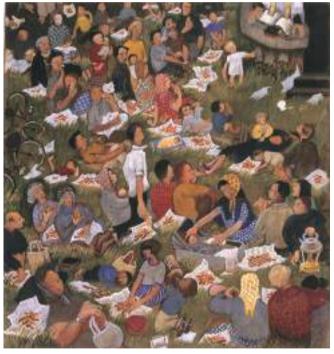


Photo courtesy of Matt Hey

However, it is no small task raising the flag. To approach the flagpole Matt must climb the steps to the top of the Tower - most recently a potentially hazardous exercise as the "gangplank" at the top had started to show its age. Another of Matt's responsibilities has been fulfilled in the provision of a new aluminium chequer plate walkway allowing safe access both to raise the flag and inspect the roof. The only other thing needed is a head for heights! *Liz Clayton*

TASTE AND SEE

Few sermons are unforgettable, but on Sunday July 23rd the Rector reflected on the Gospel reading from St. Mark's Gospel, the miracle of the Feeding of the Four Thousand, in ways that will lodge securely in the shared memory of Bolton Priory folk. The listening congregation was invited within the frame of a wonderful painting, and awareness freshly primed, then drawn towards the sacramental food of the Eucharist, and finally went out of church to become actors in the Gospel story by sharing a splendid Fish and Chip Parish Picnic. We listened, we looked, and so were reminded of the account Mark gives of an event two thousand years ago, but through sheer delight in a picnic, such a simple and universal pleasure, we were connected to that original crowd, and encouraged to know Christ's presence here amongst us in our time and our culture.



'The Feeding of the *Five Thousand*' is by Eularia Clarke (1914-1970), a welleducated Londoner, who returned to painting after bringing up her family, and came to see 'painting as her ministry', a way of bringing the Gospels alive in the here and now. The details in the picture invite discovery: a kettle on a primus stove, where that essential cup of tea is being brewed;

discarded footballs and bicycles; babies laid on the grass or tenderly placed in a carry-cot for a nap; a curious child walking boldly right up to the priest; an exhausted Mum stretched out in a doze; and a good many folk, alert, paying attention to the priest – or is it Jesus? Head and shoulders are mysteriously cut off by the edge of the painting. The artist said: 'I daren't paint Christ, I put in a pulpit, the priest is reading the notices before the sermon.' But perhaps we should trust the painting, rather than the painter? The painting draws the eye towards the top right corner, towards a stone structure that could be pulpit or altar; the outspread hands of the priest and the cross-printed fringes of a stole hint towards the Eucharistic giving of thanks, the breaking and giving of bread. And in every part of the painting are spread newspaper and greaseproof paper wrappings to display generous portions of fish and chips! You can smell the salt and vinegary savour. This is a feast you certainly want to share.



On a particularly grey and rainy Sunday, parishioners queued for their fish and chips, provided to a high standard, and with smiles, by the husband-and-wife team of *The Flying Stocksman*. We were glad to retreat to the shelter of the Boyle Room, where through Liz Hornby's care

and foresight bright sunflowers and yellow napkins ensured the Bolton Priory version of the Feeding of the Four Thousand was bathed in glorious sunshine.



Note: The Rector's sermon can be found under the tab 'Our Online Services' on the website: http:// www.boltonpriory. org.uk *Editor*

Autumn days out

As the season turns, the Bolton Abbey Estate becomes an artist's delight, clothed in gorgeous autumn tints. A walk though the woods is a must as the leaves begin to fall or a stroll beside a river with the golden bracken on the hillside reflected in its surface.

Explore the perfect day out for all the family this season.



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THE PRAYER REQUEST FILE

I have always liked visiting churches and eventually it dawned on me that other churches had something that the Priory didn't: a book or small cards where people could write their requests for prayers. John Ward was the Rector at the time, and I suggested to him that we should invite prayer requests at the Priory. He wasn't keen on the idea as he thought people wouldn't be interested. Some time later I was on holiday in Norfolk and went into Norwich cathedral. Above the votive candle stand there were prayer requests and one riveted me to the spot. A mother had written: 'My son will be on trial next week at Norwich Crown Court. Please pray for me through the hell of the coming days'. Hell indeed. I felt sorry for her. The next time I saw John I told him about this request and he said: 'Did you pray for her?' 'Like crazy,' I said. A short time later the prayer request file appeared!

When I was a guide, whenever I was showing a group of adults round the Priory, I used to like talking to them about the picture of the canons, pointing out that we still carry on the work of our Augustinian predecessors, though not necessarily in the same way. I particularly liked talking about the infirmarian whose work is continued in various ways: the Rector visits the sick, the dying and the bereaved and we have a candle stand which offers people a visible sign of their prayers. But sometimes people have grief or worries that even the resources of the welfare state can't help them with, and it is then, in this supposedly godless age, that they turn to the church and ask for prayers. The Rector remembers all the requests in his prayers and perhaps members of our congregation or visitors do likewise. If you are wondering where the prayer request file is, it's behind the pillar near the stone altar. This gives people a measure of privacy as they compose their request.

It can be heart-rending reading through the file but there are also grateful thanks for the lives of much-loved relatives and sometimes very touching tributes to them. And I once found an entry which made me smile. It said: 'Please keep an eye over Auntie B. I know she'll be causing havoc up there'.

I think I would have liked to meet Auntie B!

Liz Higgins

HANDBELL CHOIR CONCERT: ANGLO-AMERICAN 'MUSIC MINISTRY'

I never knew there were so many ways to strike a handbell?' exclaimed the Rector, as he congratulated a Choir from the University Christian Church in Fort Worth, Texas, on the intricately musical quality of their playing. The Bell Ringers, thirteen young people, aged 14 - 17, their leaders, and supportive parents had arrived in England only the day before, but these talented young musicians gave an outstanding concert in Bolton Priory after Morning Service on July 1st. They ring a five-octave set of handbells, cast by the Whitechapel Bell Foundry of London, and their music is enriched by organ accompaniment.



The students are indeed fortunate to be led by Rev. Dr. Todd Prickett, who introduced the programme, and whose professional experience includes a variety of music leadership roles within churches and higher education, including most recently his appointment as Artistic Director of the Texas Boys Choir. The Ringers' programme delighted a large audience by the richness of the sound and the sophisticated precision of the playing. Visually, the synchronised movement of shining handbells of various sizes enhanced the pleasure.

The varied programme gave scope for virtuoso performance by the organist, Janet Pummill, especially as the organ led in a wonderful adaptation of Mussorgsky's 'The Great Gate of Kiev' from *Pictures at an Exhibition*, a piece that enacted sympathetic solidarity for the struggles

of the people of Ukraine. Transatlantic partnership also featured as we listened to Ralph Vaughan Williams' great hymn tune, 'King's Weston' in a toccata for handbells arranged by Matthew Compton, a young composer and avid student of handbell music from Colorado Springs.

Though one of the world's oldest instruments, the story of the handbell as known today began in Aldbourne in Wiltshire where the brothers Robert and William Cor between 1696 and 1724 refined the tuning of bells so that 'change ringers' could use handbells to practise without going to the church tower. Over the years popularity grew, and at the end of the Victorian period Margaret Shurcliff, a keen handbell ringer, was awarded a set of ten bells by the Whitechapel Foundry. In 1902 she set off for America and using this set of bells introduced their music to the American people, who took them to heart, and from that small beginning a flourishing musical tradition has grown. For surely, on both sides of the Atlantic, 'Life sounds better with bells; handbells are music's laughter'.

I noted that the programme notes refer to a 'music ministry' integral to the life of the University Christian Church. What a helpful idiom, I thought. Might we adopt that phrase to denote the contribution made by our own Choir and Organists to the life of the community here at Bolton Priory?

Joyce Simpson

ALL IN A GOOD CAUSE

On Sunday, September 10, Lorna and I will be missing from Church as we are competing in the Great North Run. I say "we" but, as ever, when I run with Lorna, I will be some distance behind her!

I have chosen to use it as an opportunity to raise money for the Alzheimer's Society, a charity close to the hearts of many of us. The pain caused by Alzheimer's has impacted on many of us who attend the Priory either directly or when acting as a carer.

I have set up a Just Giving page and attach the link. Please follow the link if you would like to contribute - no matter how small. Donations can be made here: https://rb.gy/dpjd2. With my thanks in advance.

Carol Heatley



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Welcome + Worship + Witness

SEPTEMBER

		SEPTEMDER		
01 Friday	13.00	Marriage Service for Toby Mountain and		
		Lydia Rushton		
02 Saturday	09.00	Wedding Meeting for those wishing to marry		
		at the Priory		
	19.30	Alexandra Lowe Concert in the Priory		
03 SUNDAY		TRINITY 13		
	09.15	Liquid Family Service		
06 Wednesday	19.30	The Wednesday Nighters		
07 Thursday	14.45	Bishop's Clergy Study Day Eucharist		
		in the Priory		
10 SUNDAY		TRINITY 14		
14 Thursday		Holy Cross Day		
17 SUNDAY		TRINITY 15		
21 Thursday		St Matthew		
24 SUNDAY		TRINITY 16		
29 Friday		St Michael and All Angels		
	10.30	Macmillan Coffee Morning in Bolton Abbey		
	to 12.00	Village Hall		
OCTOBER				
01 SUNDAY		TRINITY 17		
01 SUNDAI	10.30	All Age Harvest Festival		
	10.50	Harvest Lunch in Bolton Abbey Village Hall		
04 Wednesday	19.30	The Wednesday Nighters		
07 Saturday	13.00	Marriage Service for Blaire Wallace and		
07 Saturday	15.00	Kathryn Houghton		
08 SUNDAY		TRINITY 18		
15 SUNDAY		TRINITY 19		
15 00102111	12.00	Holy Baptism, Jacob and Olivia Mell		
18 Wednesday	12.00	St Luke		
22 SUNDAY		TRINITY 20		
-2001(D/H	10.30	Confirmation Service		
	10.00	Led by the Bishop of Ripon		
		Low of the Dishop of Repoir		

28 Saturday 29 SUNDAY			St Simon and St Jude TRINITY 20		
NOVEMBER					
01 Wednesday			All Saints Day		
		19.30	The Wednesday Nighters		
(02 Thursday		All Souls Day		
		16.00	All Souls Service		
04 Saturday		12.30	Marriage Service for Max Rostron and		
			Charlotte Earl		
05 SUNDAY			TRINITY 22		
		09.15	Liquid Family Service		
12 SUNDAY		16.00	REMEMBRANCE SUNDAY		
			Cantores Salicium Concert 'In a Strange Land':		
			Music and Words of Loss and Remembrance		
Music and Words of Loss and Remembrance			Music and Words of Loss and Kememoranee		
	FROM THE PARISH REGISTERS				
	HOLY BAPTISM				
	25 June	Wil	liam Ridley		
	MARRIAGE SERVICES				
06 July Thomas Jaggar and Hannah Branfoot		omas Jaggar and Hannah Branfoot			
	07 July	Ber	njamin Metters and Katie Bowden		
	08 July	Ian	Berryman and Faith Cowling		
	13 July	Ma	rk Durband and Hayley Kavanagh		

- 22 July Markus Hazel and Rosanna Palmer
- 29 July James Short and Madeline Cook

Margaret Hellewell

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06 April

MEMORIAL SERVICES

- 19 June James Whitaker
- 23 June Barbara Pickersgill

MEMORIAL SERVICE

04 July Peter Rigby

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CREATIONTIDE

Creationtide or the Season of Creation is the period in the annual church calendar, from 1st September to 4th October, dedicated to God as Creator and Sustainer of all life. The season has its origins in the Eastern Orthodox Church which in 1989 declared September 1st as a day of prayer for creation. Over the following decades, as awareness of the present ecological challenges facing our world grew, this single day of prayer developed into a liturgical season running from September 1st to October 4th, the feast day of St Francis of Assisi. This season of Creationtide has been embraced by the leaders of the Anglican, Catholic and Orthodox churches, as well as by several major ecumenical groups including the World Council of Churches. During Creationtide Christians around the world are encouraged to pray for, and care for, God's good creation.

THE REPROOF

O Earth! Belovèd, open your eyes, lest we Who watch beside your bed of sickness, yield To blank despair, drear as these sunless skies That weigh on us this year, like a dusky shroud, Destined to be fair Nature's Doomsday dress.

Speak to us, Earth! Where are your vanished voices? Grasshopper, cricket, cuckoo-bird and snipe? Wildfire's throaty roar, tornado's scream Speak not of might or majesty – but Pain: Pain we inflicted and, too late, deplore.

Your lacerations, where we dig and drill Voraciously, we plug with nuclear waste And plastic picnic cups; bulldozers bruise, Tanks and tractors crush and suffocate, And toxins sear the sap within the vein.

Return! Creator Spirit! Move anew Upon the face of our polluted waters, Our 'brown field' wastes and concrete wildernesses: Restore the broken rhythm of the seasons And plant a second Eden in the dust!

But He replied: "All this is yours to see to. Creation's 'Fiat' cannot be revised, And Earth - like you - is irreplaceable. Eden is out of bounds, until that Day When Time gives place to an Eternal Now."

So ponder this, my soul, and weigh it well: Who, amongst us now, could be entrusted To tend the fruit trees in a second Eden?

Kate Rhodes, February 2023





Mon - Fri 9:30am - 4:30pm, Saturday by appointment Tel: 01756 700471 www.hartleysbedrooms.co.uk Unit 3, The Business Centre, Snaygill Industrial Estate, Keighley Road, Skipton, BD23 2QR

WHAT DOES IT MEAN TO LIGHT A CANDLE?

During the pandemic one of my cousins died in tragic circumstances in Ireland. Needing to take part in some small way, on the day of his funeral I came to the Tower at Bolton Abbey and lit a candle. I have been so glad of the comfort and peace that small act gave. Searching through my postcard collection, I recently came across these words from a framed picture in Gloucester Cathedral:

Lighting a candle is a prayer:

When we have gone, it stays alight, kindling in the hearts and minds of others the prayers we have already offered.

Lighting a candle is a parable:

Burning itself out, it gives light to others. Christ shows us how to live so that we Shine as lights in the world.

Lighting a candle is a symbol:

Of love and hope Jesus said, 'I have come as light into the world that whoever believes in me may not remain in darkness'.

Lynne Chitty, an ordained deacon and marathon runner, who currently lives in a retreat centre in Devon, wrote this:

I thought of you today And lit a candle for you here. As your candle was surrounded by others, So may you know yourself To be surrounded by God's love and strength Today and every day.

Joyce Simpson

LOOKING UP



Attics are often overlooked and considered too small or awkwardly shaped to perform a useful function. An attic conversion is, however, an excellent way to add living space to your home - and generally without requiring planning permission.

You can embrace the sloping ceilings, wonky walls and heavy beams to create a unique area which may add value to your property as well as making life more organised and adding living space to enjoy now.

If you're short on storage space, making your attic work better is a great solution. Organisation is key if the space is compact and a bespoke storage design to accommodate your unique brand of 'stuff' is the way forward – whether that's vintage dresses or that first set of golf clubs you hold dear.

Off-the-shelf free-standing furniture is difficult to fit into a tricky space with sloping ceilings, so it pays to get advice from a professional craftsman. A fitted furniture designer will create wardrobes, cabinets and drawer chests that blend seamlessly into the space by fitting around awkward corners and low ceiling spots.

You can showcase exposed brickwork and accessorise with metals for a chic industrial design and turn sloping ceilings into feature walls with contrasting paint shades, panelling, or mirror galleries. Low ceiling corners make great cosy reading nooks with the help of floor cushions and cosy throws. Add shelving or a minimalist desk into a shallow alcove.

Skylights are an invaluable source of natural light, but if they're not feasible, simply get clever with artificial lighting to brighten unlit corners. Wrap beams in fairy lights for an intimate mood or hang pendant lights from rafters for a contemporary look.

For more living space ideas, call or visit Sara Haggas at the Skipton showroom of Hartleys. The local family firm was started in 1985 by joiner Richard Hartley to provide innovative tailor-made fitted furniture and is now one of Craven's most reputable businesses. Find out more at www.hartleysbedrooms.co.uk or call 01756 700471.

GRIEF CAN BE OVERWHELMING -YOU DON'T HAVE TO DEAL WITH IT ALONE

Founded in 1959, the Cruse Club Service for widows and their family has expanded to help all bereaved people. The name comes from the story in the Bible of a poor widow who during a famine shared her meal with a stranger. Because of her kindness her earthenware jar of oil, a cruse, was always miraculously full.

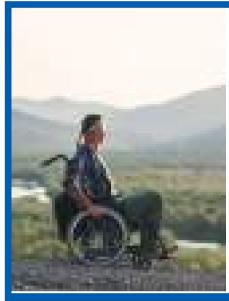
The idea is this: if we take care of each other, we will always have the resources and resilience for others and ourselves. So, our Volunteers share their time and knowledge to support a person finding it hard to cope with their loss.

For the past 22 years Cruse Craven and Bradford has been providing support to local bereaved people improving all aspects of their well-being, developing coping strategies, building resilience, and identifying other support networks.

Our service is completely free of charge and accessible, and is open to people of all ages, irrespective of when or how they have been bereaved. We try to ensure everyone receives help in the way which works for them. We offer a range of support through bereavement sessions delivered on a one to one or group basis, by telephone, Zoom or in person.

Here is how to contact us: Website: cruse.org.uk Email: support.craven@cruse.org.uk Telephone: 01756 797799 hopeagain.org.uk is a website specifically for children and young people. National Helpline: 0808 808 1677 We are here for you.

Susan Cartwright





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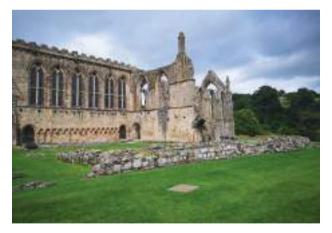
BOLTON ABBEY

They carved her beauty stone by stone, Those sturdy men with loving hands. The rose they copied from is blown, But still she stands

Wide open to the morning air. A window frames the swallow's flight, Where shaven heads once bent in prayer At dawn of light.

To fret and buttress ivy clings, And down the aisle the sparrow plays. In the blue the skylark sings His song of praise.

Adown the meadow water trills, And gleaming daisies star the sod. The very Peace of Heaven fills This House of God.



Do you know who wrote this lovely poem? Ginny Wenmoth in the Estate Office is eager to solve the mystery and would be glad to hear from you. Her contact details are:

Tel: 01756 718000 option 2

www.boltonabbey.com ginny.wenmoth@boltonabbey.com

THE MACMILLAN COFFEE MORNING

We are yet again going to raise vital funds for Macmillan Cancer by taking part in 'The World's Biggest Coffee Morning'. This is one of the most successful one day fundraising events in the UK. It will be held on Friday 29 September in Bolton Abbey Village Hall from 10.30 to 12.00. Tickets are £5 and available before the 10.30 Sunday service or from the Church Office; you can also pay on the door. If you can't come, we would appreciate any donations to help us towards our goal. There will be homemade cakes and preserves on sale. There will be a raffle with an array of prizes. Donations towards the raffle, or cake stall, and offers to help serve coffee will be gratefully accepted.

Any leftover, overabundant garden produce will be sold in the Tower prior to the event and on the day. Contributions can be left in Church or the Church Office. *This has always been a great help to our total.*

The response to this charity in Bolton Abbey has always been extremely generous. People, from both the local area and the Priory Church, donate and spend generously to support this cause. Let us try and match the total from last year of \pounds 700.

Some people have a coffee morning in their own homes if they can't make it on the day. This could involve just your own household, or a small group of neighbours or friends. The official date for the Coffee Morning is Friday 29 September, but you can hold yours whenever you would like. Small or big, tea or coffee – a Coffee Morning is whatever you want to make it.

If you would rather just give a donation, please send a cheque made out to The Priory Church, Bolton Abbey, or cash, and send to The Church Office, Bolton Abbey, Skipton BD23 6AL. If you are in Church before that, it can be left in the Macmillan box.

Offers of help on the day, cakes and raffle prizes will be gratefully received. Any queries please contact Margaret Cody 01756 710238.



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WHAT OUR VISITORS SAY

- Amazing faith and building skills shown through the ages.
- It is fun. Great quiz. Thank you. (Oliver 8)
- One of our favourite places in the world.
- A stunning window into the past. A very holy place.
- I was here and I exist (I think).
- Lovely to see where my parents got married.
- Well worth the walk! (Visitors from Australia but I don't think they walked all the way! I think they mean the trek from the car park.)
- Very blessed feeling when I entered the church! Blessings!
- Amazing church. Felt like heaven. All stress emotion leaving as I look and breathe.
- First visit since 1960s Thank you for such a refuge in magnificent countryside.
- So good to see the church still consecrated.
- Great to feel the continuity of the worship of God through the ages. I'm glad you included the refugee poem.
- We got married here 14 years ago.
- Such a beautiful presence of the Lord here. It's like taking a deep drink of crystal-clear water. Wonderful.

- It is so peaceful and beautiful here redolent of the hundreds of years of worship.
- Found the grave of my grandfather (Stephen Doughty d. 1929) in a peaceful spot overlooking the river.
- Gave a chance to meditate and pray.
- Thanks be to Almighty Allah. (Visitor from Pakistan.)
- Thank you for offering a place to stop and reflect.
- Beautiful and so welcoming for families to come and enjoy an education. Thank you.
- Thank you so much for keeping this beautiful place of history alive.

In June and July we had visitors from Argentina, Australia, Belgium, Bermuda, Canada, Czech Republic, France, Germany, Hungary, India, Iran, Israel, Italy, Japan, Lithuania, Malaysia, New Zealand, North Korea, Norway, Pakistan, Philippines, Poland, Romania, Slovakia, South Africa, Spain, Sweden, Syria, Taiwan, U.A.E, U.S.A.

In June footfall was 11,085. In July it was 6,694.

Liz Higgins

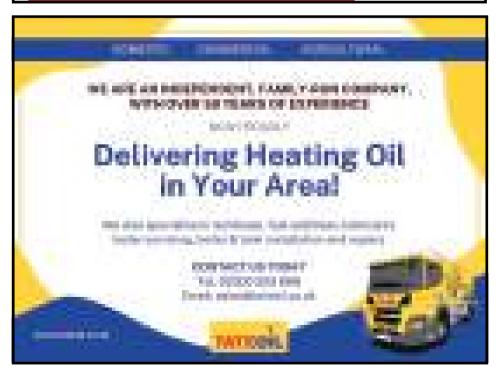


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SHINE

On May 14th our guest preachers were Canon Jimmy Hinton of St. Stephen's Church and his wife, Sarah, who is the CEO of Shine.



It was a privilege to be with you a few months ago and be able to tell you a little about Shine (West Bowling).

Shine is a charity just outside the city centre of Bradford, in an area with plenty of challenges but also many wonderful people. Life can be a struggle

for most of those we see, whether that is having to manage in this climate on a low income, or maybe finding their mental health has been affected by circumstances or the pandemic. We started 12 years ago, within St Stephen's church building, aiming to listen to our community and help address some of the needs that were not being reached by others. Since then, we have grown to have over 250 people attending a wide range of groups or for individual support each week, from gardening to creative art, singing groups to a social supermarket, help around budgeting and benefits, Job Club, English classes, long term counselling and more.

We have a wonderful crew of about 25 volunteers alongside 7 part time staff now. Visitors are always welcome, we are open Mondays and Fridays so do physically pop in or pop into our website www.shinewestbowling. org.uk

Sarah Hinton

sarah@shinewestbowling.org.uk

Prayer:

God of wonder, go with us into this new day. Speak to us, refresh us, astound us, that we may grow to love you, and your world, more deeply.

PCC NOTES From the July 3rd Meeting

Since January, the Rector has been overseeing a project to replace the glass West Door at Bolton Priory. The present door is showing its age and has always been an obstacle for pall bearers who have to lower the coffin on entry and exit. In addition, the doors have fallen, the stonework is cracked, and the locks are continually being repaired. It was felt that this was an appropriate time to install a new door. At the same time, this project is now incorporating a further element, namely, to install glass South Doors to help enhance the comfort of the choir and congregation during the winter months. Subject to Diocesan approval, a new glass West Door is to be installed along with glass doors inserted into the openings on the south wall of the Priory (which still allow the oak doors to be opened). The Rector gave PCC members an update on progress, including a timeline of actions taken to date, including consultation between the Parish Architect and Glass Designs Limited and the Diocesan Advisory Committee. At the same time, advice is being sought from the Parish Architect re a possible plan to clean both the stained glass and the lattice glass within the Priory.

Matt Hey reported that new aluminium checkerboards have been fitted to replace the unsafe wooden walkway along the Tower. He also reported on a project to install timeclocks that can regulate under-pew heating in both the Nave and the Choir. The option to run the heating system from an earlier hour will facilitate the comfort of all in the winter months.

The Safeguarding Officer (Joyce Simpson) had sent a reminder memo to PCC members, encouraging everyone to take several online courses now required by the Church of England. In answer to a question, she reported that the Guides had earlier in the year been sent a reminder letter about necessary training.

The Treasurer (Michael Heatley) reported that 144 Coronation Mugs had been purchased at a cost of £364.61. 126 mugs were presented by the Rector to children in local schools and to the children attending Liquid Worship. 18 had been sold from the Sales Table. The net cost to the Priory was £256.79.

The Environmental Officer (Elaine Adams-Lambert) proposed that once the Calor tanks had been removed from the North wall (external), it would be good to place a bench in that sheltered spot for people to sit and reflect. Elaine also reported that she had contacted a company that recycles candles. The company will send a box that we fill and return, the company paying the postage. Parishioners can also bring their own used candles and place these in the box in the vestry. Last year the company saved 40 tons of candlewax from going to landfill.

It was agreed that Church vestments would be expertly dry-cleaned. *Joyce Simpson, minute-taker for the July meeting.*

CONFIRMATION AT THE PRIORY CHURCH

On Sunday 22nd October at 10.30 am the Bishop of Ripon, The Revd Canon Anna Eltringham, will conduct a service of Confirmation at the Priory when one of our congregation will be confirmed.

JOINT SUNG EUCHARIST AND LIQUID WORSHIP

The service, at 10.30 am on the 1st October for the Harvest Festival and Liquid Worship will be a joint one. We hope you will all come along and join us. This should be a fun service for all the family.

HARVEST LUNCH

After the 10.30 am service on the 1st October we will have the Harvest Lunch in Bolton Abbey Village Hall. The hot main course will be made by Emma, and we ask you to bring along a pudding. Please let us know if you have any dietary requirements. There will be someone in the Tower to note your offerings. Tickets will be available from the 10th September either in the Tower after the 10.30 am service, or from the Church Office.

ALL SOULS EVENING PRAYER

This annual All Souls service with act of commemoration of the faithful departed will be held on Thursday 02 November at 4.00pm. Families of those whose funerals took place in the past year have been formally invited. More widely, this is an opportunity to give thanks for loved ones, now departed. Do come!

CANTORES SALICIUM CONCERT FOR REMEMBRANCE SUNDAY

'In a Strange Land': Music and Words of Loss and Remembrance. 12 November, 4.00pm

BOLTON ABBEY VILLAGE HALL

The Committee, who also act as Trustees of the Bolton Abbey Village Hall, require a new Chairman to manage the hall's future. After 20 years' service, I am stepping down because of ill health. I am pleased and privileged to have undertaken this responsibility for so long and I am now asking for someone to come forward and volunteer to do this task for the benefit of the Bolton Abbey Parish and the wider community. If anyone is interested to know more about this position, I ask them to ring me on 01756 710587 and I will only be too pleased to answer any questions. Please do consider taking on this rewarding job to ensure the future of the hall.

We also need more committee members and if you would be interested in helping to keep this wonderful facility open just let me know.

Barry Cody

THE WEDNESDAY NIGHTERS Everyone Welcome

Bolton Abbey Village Hall, Wednesdays at 19.30

On 06 September Ruth Nottage, who is an archaeologist, will tell us about her time helping on a dig at the Roman site 'Kirk Sink Villa' near Gargrave.

The talk on O4 October, entitled *The Off Grid Gardener* will be given by our own Chris Myers who lives in the village. When he spoke before he gave us the most interesting and amusing talk.

Our meeting on 01 November will be entitled *The Leeds Liverpool Canal* presented by Alun Pugh.

Tickets for the Christmas Dinner on Wednesday 6th December will be on sale at the September, October and November meetings; or ring Margaret on 01756 710587 to reserve yours.

If you would like to help with refreshments, please just bring your offering on the night. Cakes and biscuits are always gratefully received – and eaten. Entrance is £3 and we hold a raffle for which we are always grateful for prizes.

Barry Cody

PRIORY DIRECTORY

Rector	The Revd Nicholas Mercer	01756 710326
Parish Administrator	Margaret Cody	01756 710238
Churchwarden	Matthew Hey	07702 555339
Churchwarden	Joyce Simpson	01943 872882
PCC Secretary	Kate Templeton	01943 463150
PCC Treasurer	Michael Heatley	01423 509629
Gift Aid	Bill Marshall Smith	01943 462719
Director of Music	Tim Raymond stanghan@aol.com	
Concert Coordinator	Volunteer needed, please	
Deanery Synod	Susan Barker	01756 711260
Deanery Synod	Peter Lambert	07985 136819
Verger	Peter Lambert	07985 136819
Sacristan	Jennifer Hardaker	
Chalicists' Rota	Mike Vineall	01756 753013
Liquid Worship	Joan Mason	01943 608049
Electoral Roll Officer	Rosemarie Fisher	07964 561959
Environmental Officer	Elaine Adams-Lambert	01756 794542
Parish Inclusion	Joyce Simpson	01943 872882
Parish Safeguarding	Joyce Simpson	01943 872882
Sidesmen's Rota	Susan Whitaker	01943 831165
Flower Rota	Lorna Freegard	01943 607907
Welcome Team Lead	Kate Templeton	01943 463150
Cleaning Rota	Pippa Ridley	07825 046713
Website Manager	Volunteer needed, please	
Friends of Bolton Priory	Jill Riley	01943 830190
Coffee Rota	Liz Hornby	01943 863136
Magazine interim Editor	Joyce Simpson djsimp@btinternet.com	01943 872882







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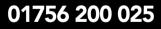








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